Music Policy 2026 Inglewood Community Nursery & Infant School

Intent

This policy sets out how music is taught in our school using the Kapow Music Scheme and by providing a good range of musical experiences for our learners.

It outlines our commitment to providing an inclusive, accessible, and enjoyable musical education for all learners. Our vision for the teaching and learning of music ensures that every child adopts a lifelong love of music.

Aims

Through the Kapow Music Scheme, our music curriculum aims to:

- Ensure every child engages in high-quality musical learning.
- Promote creativity, confidence, and self-expression.
- Provide a progressive curriculum tailored to the developmental needs of all children.
- Celebrate diversity and ensure that all pupils, including those with SEND, are multi-lingual learners (MLL), and from differing cultural backgrounds, can participate fully.
- Develop children's listening, motor, oracy and social skills through enjoyable music experiences daily.

Implementation

Music is taught following the Kapow Musical Scheme, which is aligned with the EYFS Framework and National Curriculum for Music (KS1).

EYFS

Early musical development is taught through:

- Exploring sounds, movement and simple rhythmic play in continuous provision.
- Singing familiar and new songs using a range of different resources.
- Engaging with Little Wandle rhyme time daily.
- Opportunities for free exploration using instruments and movement activities in weekly sessions with a music specialist.
- Developing early oracy, listening, attention and expressive arts skills through teaching and learning.

Key Stage 1

We aspire to engage in music lessons for up to 1 hour each week, often broken down into smaller periods of time each day.

Kapow provides weekly, progressive units covering:

- Singing, using appropriate vocal techniques.
- Playing tuned and untuned instruments.
- Listening to, and appraising, a diverse range of music.
- Developing an understanding of pulse, rhythm, pitch, tempo and dynamics.
- Creating, improvising and performing simple compositions.
- Each unit revisits and builds on prior learning, supporting the development of knowledge and skills through repetition.

Other musical experiences include:

- Engaging in a weekly singing assembly.
- Sessions with a music specialist on rotation.
- Performing in class assemblies, concerts and various out of school performances throughout the year.
- A variety of clubs are offered to our learners. E.g guitars and choir practice as part of our journey towards becoming a 'Rights Respecting Schools'.

Inclusion and Accessibility

Our school is committed to ensuring all children can access music lessons fully. We ensure inclusion by:

Adaptations / SEND

- Differentiating tasks and outcomes to meet individual needs and identifying children's motivators and build these into lessons.
- Using visual aids offered by Kapow (videos, icons, lyrics on screen) to support understanding.
- Providing additional adult support or simplified instructions where needed.
- Allowing children to participate in different ways (singing, movement, percussion, body percussion).
- Providing movement breaks or a short time away from the learning environment when necessary and time at workstations for some learners.
- Learners who have processing difficulties will have recorded songs to replay the songs and will use headphones as often as they need to.
- Learners sensitive to noise will work in a smaller group, a different area, outside or have access to ear defenders.
- Providing adapted instruments (e.g., large-handled beaters, sensory percussion).
- Offering sensory-friendly alternatives such as gentle music-making or structured routines.
- Adjusting pace and repetition to ensure all children experience success.
- Visual timetables are used to demonstrate the sequence of tasks in a music lesson.

MLL

- Using Kapow's visual and audio modelling to support communication and language.
- Teaching songs with clear patterns and opportunities for non-verbal participation.
- Valuing children's home languages and including songs from diverse cultures.

Cultural Diversity

- Ensuring music from a wide range of traditions is represented, respected and taught meaningfully.
- Encouraging children to share music which is important to them and their families. Support our learners to be respectful of other culture's traditions.

Teaching & Learning Approaches

- Lessons follow the Kapow structure with clear progression and skills. Retrieval is built into the start of every lesson with clear vocabulary opportunities.
- Kapow lessons contain the key strands: Listening & evaluating, creating sound, notation, improvising and composing and performing.
- Teaching is practical and hands-on, promoting active engagement.
- Teachers model musical skills clearly and scaffolded learning.
- Opportunities for children to choose instruments, create sounds and respond through movement.
- Everyone's classroom environment is positive, encouraging risk-taking and creativity.
- All learners are listened to and lessons are adapted to meet the needs of all learners in the classroom.

Assessment

- Formative assessment is carried out in the moment, based on observation during musical activities and acted upon instantly. Verbal instructions and feedback are given to our learners in every lesson. The learning objectives are made clear to the learners and their voice is gathered at the end of each lesson to understand their enjoyment
- Teachers record progress through notes and evidence (photos/videos) using i-pads.
- Teachers collect photos and child's voice for a digital floor book.
- Assessment focuses on individual progress and participation at different stages of the learner's development.
- The subject lead gathers child's voice regularly and uses this as the next steps to improve the music curriculum.

Resources: Our school uses:

- The Kapow Music Scheme and the additional resources.
- A variety of tuned and untuned percussion instruments.
- Adaptive and sensory-friendly musical instruments when needed.
- Resources are clearly displayed and labelled to encourage independent use.

Enrichment Opportunities

We provide additional experiences to enhance musical learning, such as:

- Performances (with flexible participation so all can succeed).
- Weekly singing assemblies with a music specialist.
- Workshops with visiting musicians.
- Opportunities for children to experience live music in performances.
- Taking part in events outside of school in our cluster group.

Safeguarding & Wellbeing

- All music activities follow the school's safeguarding procedures.
- Staff ensure noise levels, room layout, and sensory factors are safe for all pupils.
- Children's wellbeing is prioritised and participation is encouraged.
- Staff wellbeing is a priority. Staff are supported and encouraged to develop their own CPD in music.

Roles and Responsibilities

- Music Lead: Oversees curriculum delivery, ensures staff training on Kapow and monitors the provision at regular times throughout the year.
- Class Teachers: Deliver Kapow lessons and adapt activities to meet pupil needs.
- Support Staff: Assist in facilitating inclusive and accessible participation.

Monitoring & Review

This policy is reviewed annually by the Music Lead and SLT. Feedback from the children, staff, and parents informs improvements to ensure music remains accessible, inclusive and enjoyable for all.