Music development plan summary:
Inglewood Nursery and Infant School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	November 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sarah Penney
Name of school leadership team member with responsibility for music (if different)	Kerry Alexander (Curriculum Lead)
Name of local music hub	Cumbria Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum for music which shows the progression from Little Fawns (our two-year olds) to Year 2 (end of Key Stage 1 pupils) is published on our website.

Our youngest children (Little Fawns and Little Badgers {depending on time of year) experience music every day – they have short (5 to 10 minutes) rhyme time and carpet time sessions each morning and afternoon where they listen and respond to songs and rhymes which become ever more familiar to them. Staff use 'in the moment' approaches with individual children and will respond and extend song and rhymes that they bring from home or show an interest in.

Our pre-reception year (Little Owls) have a slightly longer rhyme time and carpet time sessions (up to 15 minutes) each morning and afternoon as well as revisiting familiar rhymes, they learn and respond to a song or rhyme each week, and this supports our Little Wandle Foundations scheme of work.

In both of these year groups, our learners have an additional 30 minutes a week when they explore and respond to rhythm, tempo and dynamics with our visiting music teacher.

In Reception, Year 1 and Year 2, we use the Kapow music scheme and our learners have 30 to 45 minutes of music a week. There is a class set of glockenspiels so that children can learn to read music and accompany the songs. In rotation, they also have a 45-minute session with our visiting music teacher.

We are an inclusive school and access for disabled pupils and those with special educational needs (SEND) is supported by the range of adapted untuned instruments that we have available for learners to use. Some children with additional needs have an adapted music curriculum – for example, they work the visiting music teacher in a very small group, they have their music sessions in a pair or they have additional rhyme time if they cannot tolerate the sound waves of live music.

Our SEND offer is available on the website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer choirs at certain times of the year, as part of our clubs offer. This year, as part of our journey to becoming a Rights Respecting School, we are offering a choir in learning-time once a month which means that all pupils in Reception, Year 1 and Year 2 who want to join a choir can do so.

We have a link with a local musician who offers guitar and / or ukulele tuition free of charge a couple of times a year to those who want to try it.

Musical instruments are available as part of continuous provision and children can use the stages or performance areas around school to perform as part of their independent learning.

We always take part in cluster mass-singing events and look for opportunities to join lessons online – such as Royal Opera House and BBC

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have 3 Key Stage 1 assemblies each week and Reception join two of them. Twice a week, children listen to a range of recorded music on their way in and out and on the day when the visiting music teacher is in school, they listen to live music.

The music teacher leads a Singing Assembly each week and children enjoy learning and singing traditional British songs, songs from world cultures (often linked to our demographic) and some hymns.

Our children take part in a variety of performances which have become part of our school heritage – everyone matters, so everyone gets a turn to perform. Nursery and Reception perform nativities at the end of the Autumn term; Year 1 performs a Spring concert at the end of the Easter term and Year 2 write and perform their Leavers' Assembly at the end of the Summer term.

Reception, year 1 and year 2 classes also perform a class assembly during the Spring term. School always sends a choir to the biennial cluster music event.

All events in school are free to adults and there is no cost to pupils if we attend music events outside school.

In the future

This is about what the school is planning for subsequent years.

We would like to engage with Cumbria Music Hub to develop best practice for assessment, in order to improve how we monitor progress across the school.

We would like to provide more musical experiences for our children. For example: Theatre trips to see live productions and to be exposed to different genres of music. We would like to develop stronger links with our Junior school. This would entail the Junior children working with the younger children, so that our young children learn from them and aspire to improve their musical skills.

We would like a higher percentage of children to speak confidently in class assemblies and termly productions by providing more opportunities to perform to others. More stages and places to perform in continuous provision or outside in the outdoor areas for children to sing and dance with their friends with music played would be beneficial.

As a new teacher in Reception this year, I would like time as a subject co-ordinator to work with our Early Years team to plan and implement Kapow successfully and work with other staff members to find suitable ways to monitor and assess music.

We would like the children to play high quality instruments, so as a co-ordinator I will carry out regular audits to ensure that the instruments provided are not broken and enjoyable to use. I will purchase new adaptive instruments for SEND children so that they can fully participate in musical experiences.

Further information

The music action plan focuses on: Implementing the new music scheme Kapow this year across school. Ensuring staff feel confident to teach music.