Inglewood Infant and Nursery School

Reception & KS1 Artist Overview 2026-2027

Reception	Drawing	Painting	Pattern	Printing	Collage	Clay - sculpture
Objectives	Create lines and shapes with pencils. Add detail. Explore pastels and use to mark make. Explore smudging. Make an observational drawing.	Different marks can be made with different tools. Experiment with different tools when applying paint to paper. Use brush effectively. Add white/black paint to a pure colour.	Create repeating patterns. How the artist uses pattern in his work. Create own pictures in same style.	Make a clear print with an object.	Gather, tear, cut, attach papers and materials to create a collage. Choose materials to represent my ideas.	Make an imprint in clay. Use tools effectively.
Artist focus			Copy and critique Romero Britto (Brazil) Summer 1	Introduce Yayoi Kusama (Japanese) Autumn 2 printing dots		Revisit Yayoi Kusama (Japanese) Summer 2 Recap artist style and apply dots to sculpture

Year 1	Drawing	Painting	Printing	Collage	Clay - sculpture
Objectives	Use tone, line and shape in drawings. Shade with a pencil. Use different graded pencils to create light and dark effects. Experiment with pastels. Make observational drawings.	Explore different types of brushes. Name primary and secondary colours. Make tints and tones. Recognise warm and cold colours.	Design and create a mono print onto paper.	Overlapping and over laying. Experimentation with materials.	Mould, pinch, scratch clay. Make a pinch pot.
Artist focus	Refer to Joan Miro's abstract use of line and shape (Spanish) Autumn 1	Copy/refer Alma Thomas (American) splodge style. Spring 1 (Follows on from Rec dot work on paper and paint)		Critique Rosemary Karuga work. (African) Spring 2	

Year 2	Drawing	Painting	Printing	Collage	Clay - sculpture
Objectives	Use line, shape and tone in drawings with pencil, charcoal and pastels. Select a particular type of pencil (graded) to create a desired effect. Make observational drawings.	Mix and match colours. Develop different techniques to apply paint and use these, as well as knowledge of colour in artwork to express mood.	Relief printing and printing block design. Compare own image and pattern making with work of William Morris. Design and print own Christmas cards.	Create collages featuring different materials. Explain choices of materials. Use collage to illustrate interpretations of music, literature etc.	Make a clay mug with advancing techniques – rolling, joining, smoothing, cutting. Explore shaping.
Artist focus	Refer to Paul Klee (Swiss) Autumn 1 Critique Steven Wiltshire (British, Autistic) Summer 1		Copy and critique work of William Morris (English) Autumn 2		