

Curriculum subject	PSED	CLL	PD	Literacy	Mathematics	UW	EAD	R.E.
		I		Autumn 1	I		I	
Little Fawns & Nursery (2-4 yrs)	LF-2-year checks are completed on the age- appropriate children once settled (within this first half term). This half term focuses on settling the children into school. This includes getting to know one another, developing trusting relationships with adults in the setting and learning new rules, boundaries and expectations. A baseline assessment checks the children's knowledge, skills and understanding on entry to Little Owls.	This half term we support children in building up confidence in their communication skills. We explore our feelings and talk about things and people who we are important to us, who is in our families. The children will begin to develop their listening and attention skills during story time. Children will focus on the story and the speaker. The children will learn some good listening and good looking prompts. We use the '1 can' programme to promote speaking. This is worked on throughout the academic year.	LF-We spend this first half term observing children within the indoor and outdoor environment, providing children with opportunities and experiences in order to develop their physical development. We provide resources and situations that support gross and fine motor skills. Little Owls- Music & Movement with Mr Clarke Get Set 4 P.E Finding a space, travelling safely without bumping into one another. Exploring movement and travelling in different ways. Stopping and starting with control.	At Inglewood we begin our T4W journey within our nursery through focus nursery rhymes and stories which support our topic and themes. We plan practical activities such as listening walks from Letters and Sounds phase one. We provide indoor and outdoor opportunities for mark making using a range of media e.g. dry soil, chalk, sand etc.	Mathematic opportunities are provided throughout the setting and within different areas of provision. This half term focuses on baselining children's prior learning and understanding through exploration. Owls- Master The Curriculum (pre WRM) introduces the children to colour, size, shape matching and sorting. Each week a focus number rhyme is learnt.	This half term we set up experiences that are known to the children, to help them demonstrate their understanding. Role play is based around familiar experiences. Focus is placed on children's social interactions with one another. The curiosity cube is introduced within this half term to stimulate vocabulary and language alongside enquiry and questioning skills. <b>Seasons-</b> LF-introduce new words based on Autumn/objects talk about the weather. Owls-Explore Autumn collections and use new vocab to talk about and identify seasonal objects. They go on an Autumn walk to look at the changes to the	LF-We introduce children to new songs each half term (approximately eight per half term). Craft area is enhanced through child's interests and developed through what the children need. There is an emphasis on early mark-making in these areas. Children are observed within their provision, provided with resources and opportunities for building, creating, singing. Owls-Children are introduced to the basic aspects of Art including drawing, printing, painting	Owls- When noticing and talking about the differences between people, children will begin to see this as a positive thing and build a positive attitude towards different people.

	Owls-Will begin to develop a sense of responsibility towards their belongings and environment by putting wellies on the shelf, hanging up their coat, tidying away resources in the nursery.					trees and hunt for acorns, leaves etc. Marvellous Me- Owls- Use stories and provocations to think about similarities and differences between themselves and others, name parts of the body, talk about their feelings and other children's feelings, think about their families and where they live.	and collage through themed activities. They begin their D&T journey through independent large and small construction and block play, exploration of toys that move and the notion of healthy eating through daily snack. Children have opportunities for basic food prep such as spreading and slicing.	
Reception	This half term	Shoulder partners	Get Set 4 P.E	T4W texts;	CLIC focus-	Seasons- Autumn	Key skills-	• Talk
Tania/Thomas	focuses on settling	and kagan thinking	Introduction to PE: Unit 1	We're Going on a	Autumn Term	Look at the changes in	Drawing –	about
Topic/Theme: Marvellous	children into their new classes and	squares are introduced this	Finding space, freezing on command, using and	Leaf Hunt by Steve Metzger.	C-Saying	Autumn, new vocabulary- <i>Explore</i>	introduction/detail	members of their
Me	baselining the	half term as a way	sharing equipment and	-creating a class	numbers step 1	the natural world	Painting –	immediate
IVIC	children using the	of developing	working individually, with a	story map.	Actual counting	around them.	introduction/mixing	family &
	statutory	children's speaking	partner and group. They	-using repetitive	step 1	Describe what they	introduction/ mixing	community
	framework when	and listening skills.	will take part in activities	story language to	L-Step 1	see, hear and feel	-holding a paint	connuncy
	they are	Children learn how	which will develop	retell a familiar	1+1, 2+2	whilst outside. Ask	brush effectively	
	, comfortable in	to listen to each	fundamental movement	story.	C- Subitising	questions. Understand	Exploring lines and	
	their new	other, take truns	skills such as running,	- using learnt	1,2,3,4, 5	the effect of changing	drawing then	
	surroundings.	in conversation	jumping, skipping.	graphemes to	The oneness of	seasons on the	painting an	
		and recall key		represent story.	1	natural world around	enclosed shape	
	Exploring	elements.	Fundamentals: Units 1 -	Autumn Wind	The twoness of	them.	-Painting night time	
1		Through our topic	Skills will include balancing,	(poem)	2	Notice and discuss	background	
1 1	emotions/feelings	Through our topic,	<b>.</b>		T			
	and our sense of	we ask and seek	running, changing		The threeness	patterns and changes	-painting owl	
	and our sense of self through The	we ask and seek answers to	running, changing direction, jumping, hopping	Little Wandle	of 3	patterns and changes in nature.	babies	
	and our sense of self through The Colour Monster by	we ask and seek answers to questions, trying	running, changing direction, jumping, hopping and travelling. Children will	phonics-this year	of 3 The fourness of		babies -explore mixing-	
	and our sense of self through The	we ask and seek answers to	running, changing direction, jumping, hopping		of 3		babies	

	we have learnt and understood.	how to stay safe using space, follow rules and instructions and work independently and with a partner. Daily big garden sessions to develop gross and fine motor skills through outdoor exploration.	scheme. This half term we are learning four sounds a week with a review session included.	WRM- Matching and Sorting Exploring pattern Identifying 1, 2, 3 Counting then subitising 1, 2, 3 Counting objects 1-3 Making marks to represent 1, 2, 3.	we live. Talk about features. Find out more through examining photographs and simple maps. Quality texts to support- Leaf Man by Lois Ehlert The Leaf Thief by Alice Hemming	Design, make and evaluate fruit and vegetable kebab for a healthy snack	
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